



Rita Blitt, "Haiku Harmony," 2003, stainless steel, 20 x 26 x 1 1/2".

In **Rita Blitt's** hands, graceful drawings with a minimum of marks reveal her passion for lines dancing through space. Deft and quick, she draws with two hands simultaneously as if a musical conductor leading an orchestra; you can almost hear the music. Similarly, her sculptures are ribbons of narrow steel that form graceful calligraphy that twirl like a ballerina on her toes. The artist experiments with the nature of a continuous and a broken line, as well as the shapes that are formed in their negative spaces. Strips of steel wend in and out, forming wide and exuberant configurations. But in some areas the steel ribbons meet and come close together, closing the gap between them.

The drawings on paper are framed in a traditional manner, but the sculptures are mounted in a way that extends the nature of the work. On a steel shelf, straight steel brackets are counter melodic to the lyrical form resting on it. Blitt also exhibits paintings produced with two hands each holding a brush, but it is her drawings and sculpture that are her strength (Marion Meyer