

AMERICAN ARTISTS FILM FESTIVAL MOVIES

FEATURES

"Abby Singer" (Clint Palmer, Los Angeles; 71 minutes): A darkly comic tale about a small-town casting director torn between the love of his life and his dream of making it in the biz. 8:30 p.m. Monday

"American Goth" (Ryan Rhea, St. Louis; 86 minutes): An in-depth examination of Gothic culture often typified by black clothes and an interest in darker music and literature. 5 p.m. Tuesday

"Approaching Union Square" (Marc Meyers, New York City; 80 minutes): Based on Meyers' stage monologues, this is a collage of 11 tales involving 30-something New Yorkers struggling to make connections in the big city. 5:25 p.m. Sept. 30

"Art in the Face of War" (David Baugnon, Bronxville, N.Y.; 76

minutes): Eight World War II veterans recount their service experiences and the artwork it inspired. 9:40 p.m. Sept. 28

"Blind Love" (Janghun/Troy Choi, Berkeley, Calif.; 60 minutes): A killer and a prostitute share the same apartment but fall in love through each other's belongings. 10:05 p.m. Tuesday

"Cadaverella" (Timothy E. Friend, Merriam; 71 minutes): Cinderella gets a makeover in this dark tale of love, murder, revenge and the walking dead. 6:45 p.m. Monday

"Just the Two of Us" (Keenon N. Nikita, Memphis, Tenn.; 109 minutes): A young writer is left to raise his daughter alone; eight years later the girl's mother reappears. 6:50 p.m. Sept. 28

"Last Stop for Paul" (Neil Mandt, Thailand/Chile/Greece; 80 minutes): Two men travel

around the world to spread their friend's ashes and in search of answers, only to discover the world is full of wacky people and experiences. 10 a.m. Sept. 30

"Litorra" (Marc J. Sokolowski, Los Angeles; 76 minutes): When horror happens on a massive scale (more than a billion and half people killed) it's hard to tell who the real enemy is. 8:10 p.m. Sept. 29

"Mama Africa" (Maurice Daniel Oulay, Los Angeles; 77 minutes): Schoolchildren learn about crises facing Africa, from AIDs, unemployment and corruption to the inheritance of a colonial history. 5 p.m. Monday

"Presence" (Jordan D. Krause, Lawrence; 60 minutes): Four years in the life and loves of an up-and-coming singer/songwriter. 7:05 p.m. Sept. 30



Local artist Rita Blitt has a five-minute short, "Caught in Paint," at the American Artists Film Festival next week. In it, the David Parsons Dance Company choreographs movements to her paint strokes.

"Returning With Honor" (Samuel Adams, Portland, Ore.; 60 minutes): Filmmaker Adams served with the U.S. military in the Philippines and returned to the U.S. with a mysterious disease. His film is a re-enactment of his ordeal, shot in the original locations with the original participants. 5 p.m. Sept. 29

"Severance" (Troy A. Miller, Austin, Texas; 90 minutes): A burned-out high tech worker, dreams of living the life of a classic hero from 1940s Hollywood cinema. He finally gets a chance to turn his fantasy into reality. 12:25 p.m. Sept. 30

"The Stem Cell Jury Tapes" (John R. Ellerbach, Newburg, Pa.; 113 minutes): Given a serum derived from stem cells, a college professor is transformed and his students attempt to cre-

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