

David Parsons
Parsons Dance Company
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It's so natural that Rita Blitt and I connect -- light, movement, line, color, space -- we use the same raw materials. As a choreographer, I have been touched in so many ways by her work. She is a nurturing spirit, placidly reflecting my work back to me like the shiny surfaces you find in her acrylic sculpture.

In Rita's creations, I find movement caught in time. Her paintings and sculpture allow me to see elements of my dances which normally pass too quickly. Once, in New York, we were in the studio creating *Step Into My Dream* to an incredible jazz score by Billy Taylor. Rita was there drawing -- moving as fast as the dancers, sweating, too, whipping out drawing after drawing -- capturing motion on paper.

We have responded to one another's work for a long time. She gives me the kind of perspective that is truly rare in this cell-phone, soundbite, tabloid world!